

Supermarket World vs Worldweavers

Mother Earth meets The Queen of
World Wide Trading - A Fairy Tale?

Supermarket World

The Apron

is known as a secret „dress code“ on marketplaces all over the world, used by butchers, farmers, fishermen...



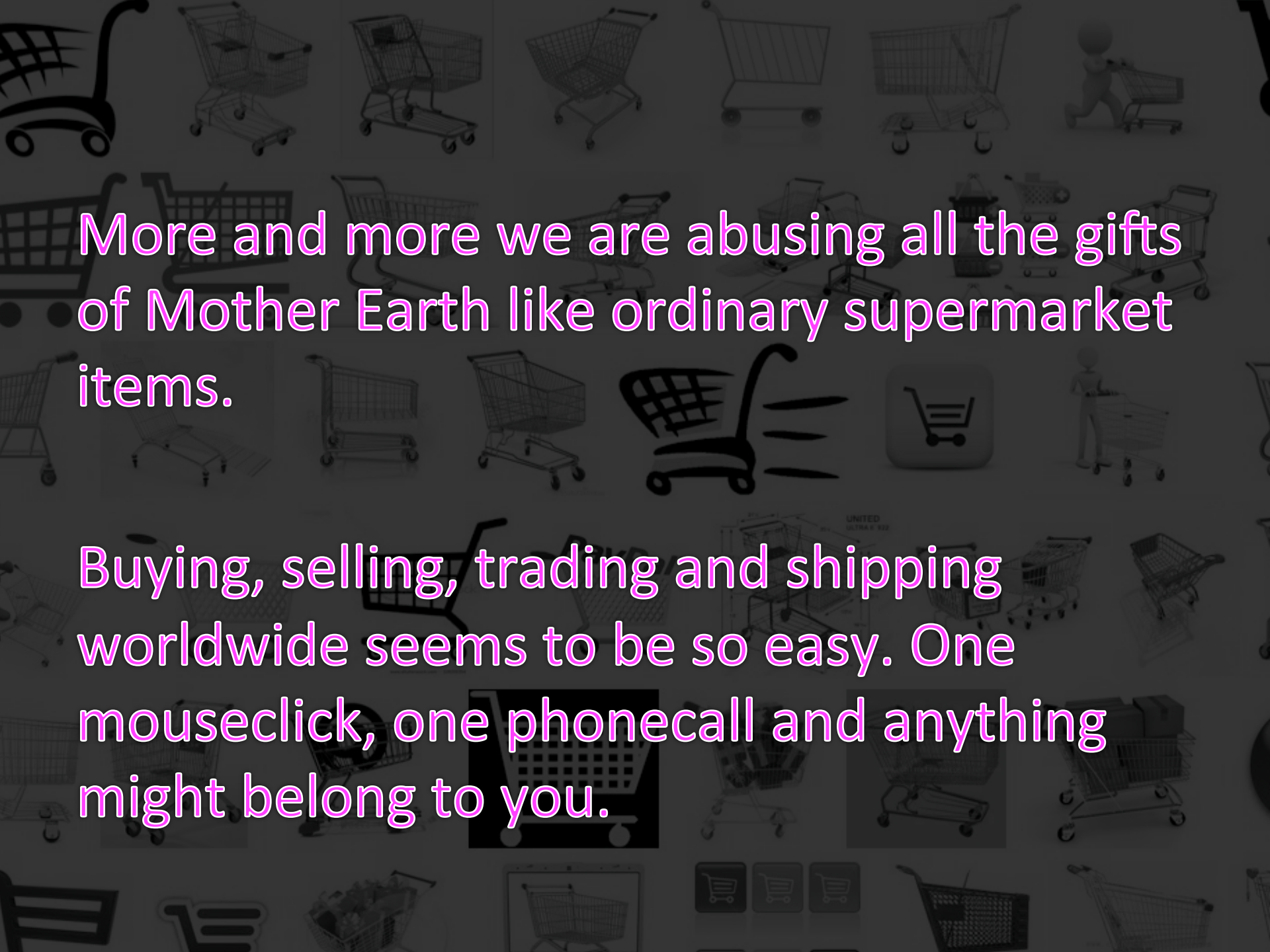


That's the reason why I have decided to choose this traditional form of clothing for my art work.

The first apron comes in silver and blue, the world goddess of food, fire, water and air – „Mother Earth“. Strong and silent she consequently gives and takes our homebase and shelter.



How Do We Give Thanks?

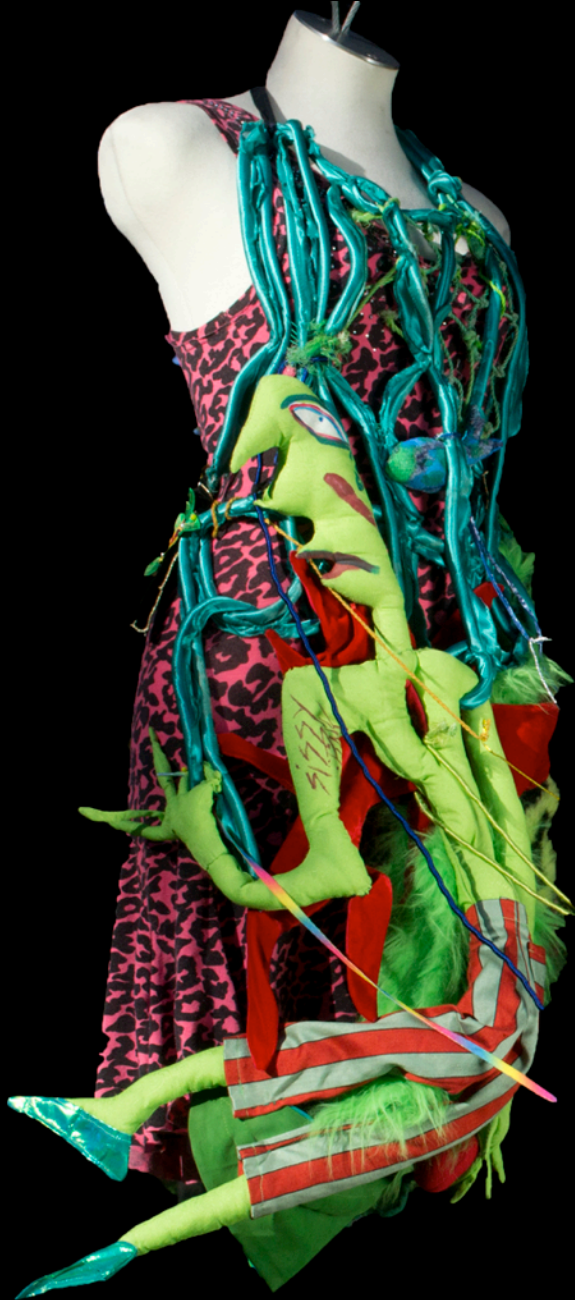
The background of the slide is a dark grey color with a repeating pattern of various shopping cart icons and illustrations in a lighter grey tone. The icons include wireframe carts, solid carts, and stylized symbols, some of which are slightly larger and more prominent than others.

More and more we are abusing all the gifts of Mother Earth like ordinary supermarket items.

Buying, selling, trading and shipping worldwide seems to be so easy. One mouseclick, one phonecall and anything might belong to you.



The ribbons growing out of Mother Earth's crust multiply and connect her with the second apron „The Queen of World-Wide Trading“.



The Queen of World-Wide Trading
is **bold** and **tuff**.

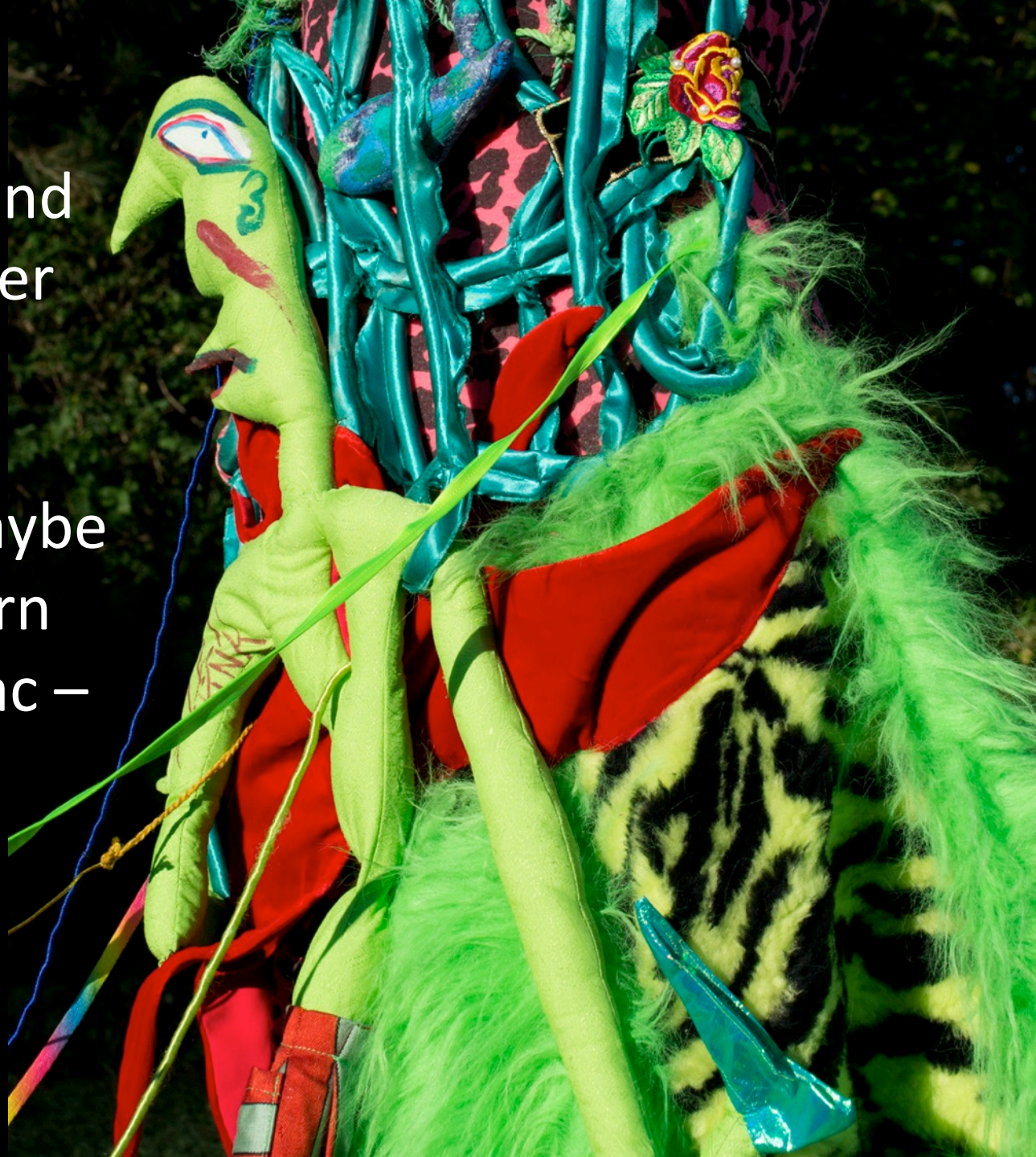
She shows no mercy –
she deals with **everything**.



Working people to death, over-fishing the oceans, dealing in genetic manipulation, trading arms and drugs? No Problem!

*A portion of Uranium,
a Van Gogh?
If you got the money,
be my guest.*

Oh, you've lost your tiger skin and you need another ivory trophy to complete your collection or maybe a rhinoceros horn as an aphrodisiac – no problem, the next kidney will be yours!





The increasing prevalence of international trade – globalization – should be focused on use of labour, environmental and social standards for the production of commodities instead of pure maximation of profits.

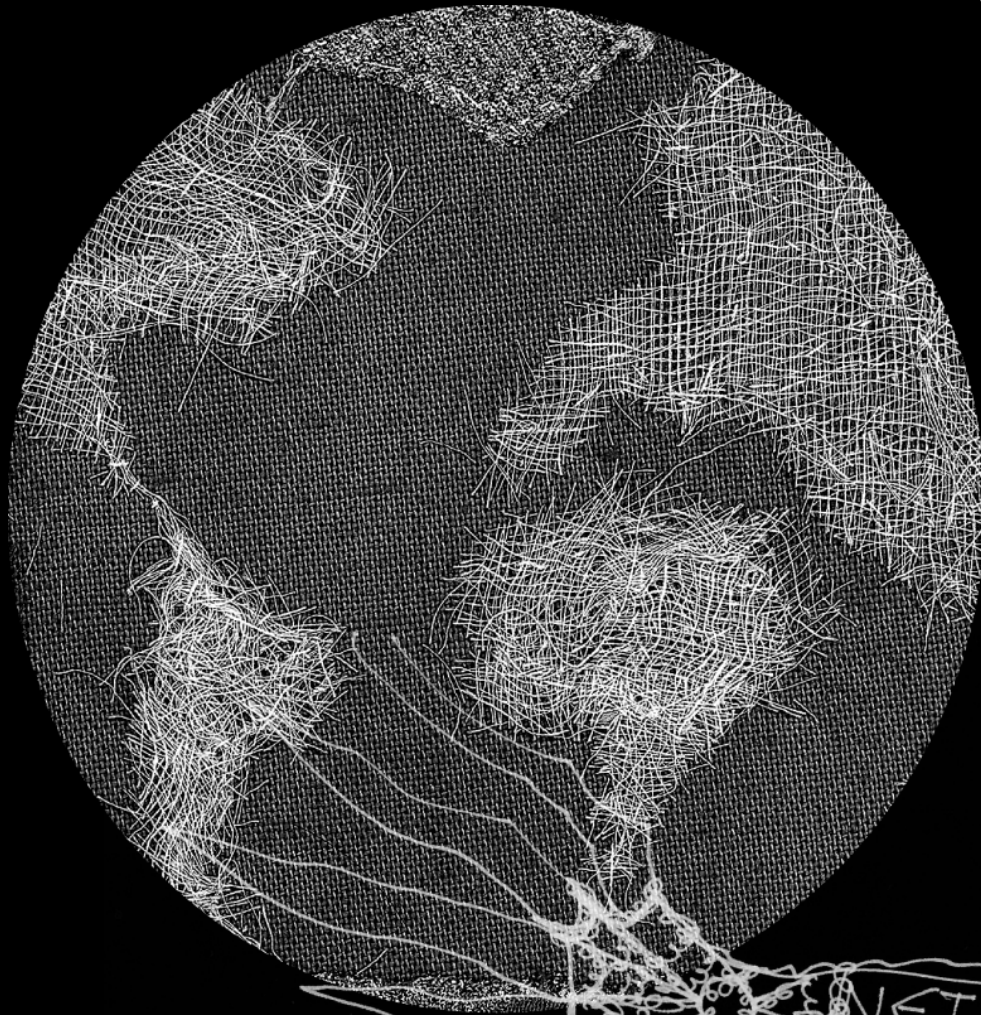
World Weavers

What have they done to the earth?
What have they done to our fair sister?
Ravaged and plundered and ripped her and bit her
Stuck her with knives in the side of the dawn
And tied her with fences and dragged her down

Jim Morrison „WHEN THE MUSIC'S OVER“, 1967



We Are World Weavers – We weave the picture of the world



Whether in the past, present,
or future – since primeval times
we have worked the “loom”
manually with machines, ships,
wheels, and ropes.

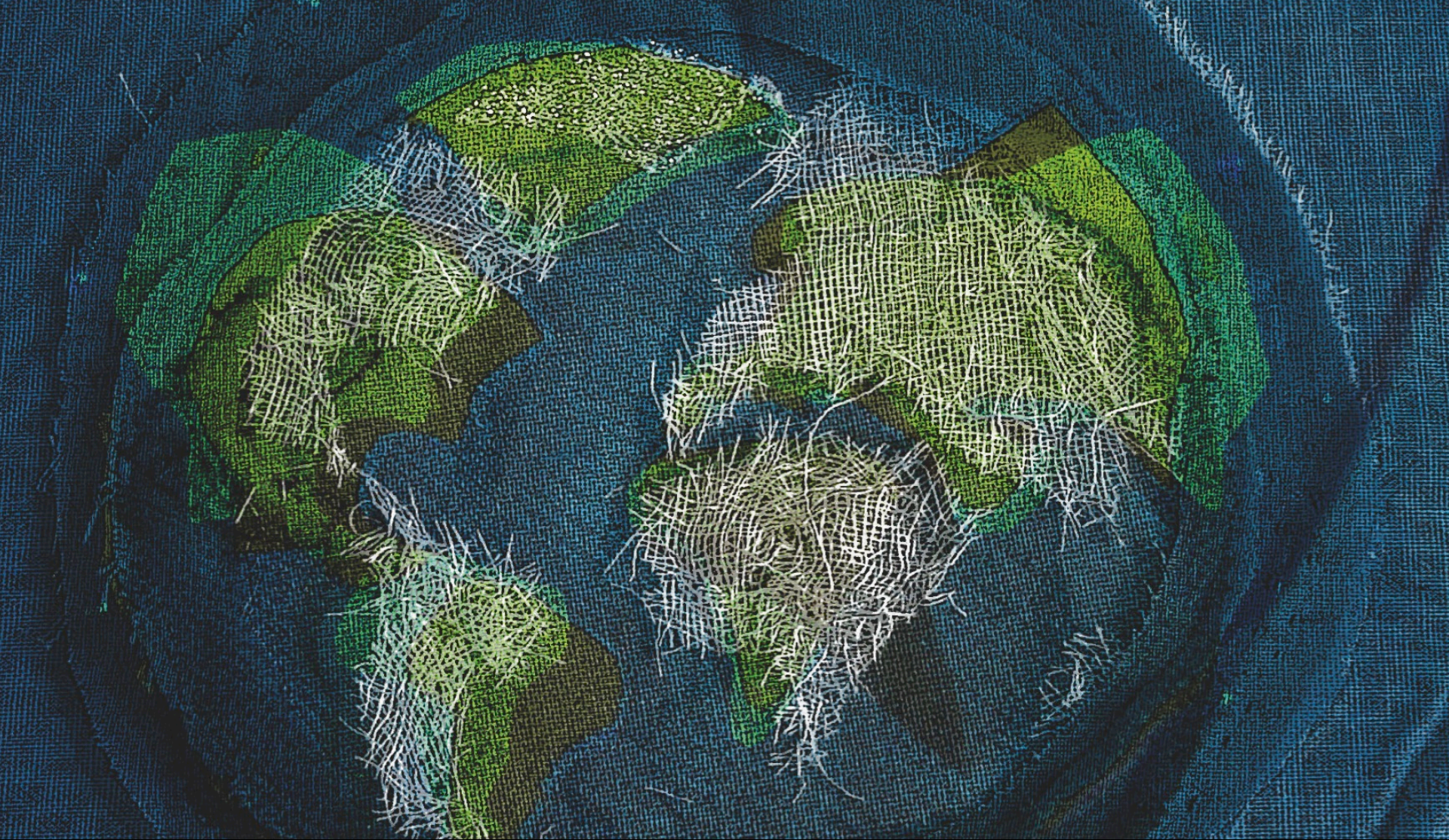


We make use of fire,
water, air, earth,
and all kinds of
raw materials.




We move mountains,
change the course
of rivers, and clear
rain forests.





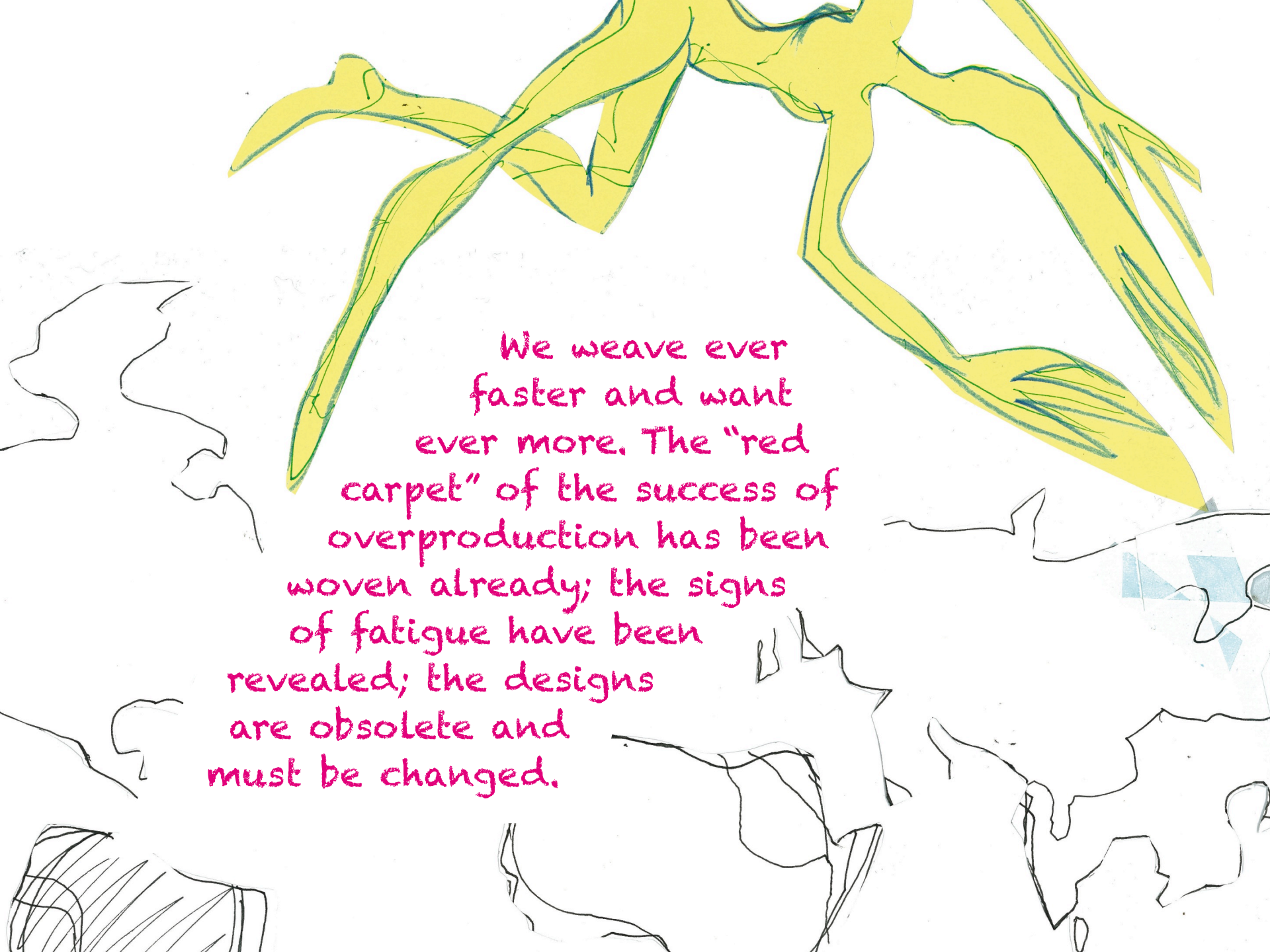
Blinded by the richness and beauty of the Earth, we have forgotten that we are merely guests - not owners - of this unique planet.

The image features a textured, abstract background. On the left, there are dark green and black shapes that resemble a stylized globe or a face. On the right, there are blue and yellow-green shapes, also appearing to be a stylized globe or face. The overall texture is grainy and resembles a woven fabric or a coarse print.

The Earth - "Erda" - is our
primeval mother and as such
she deserves our unconditional
respect. But do we pay her this
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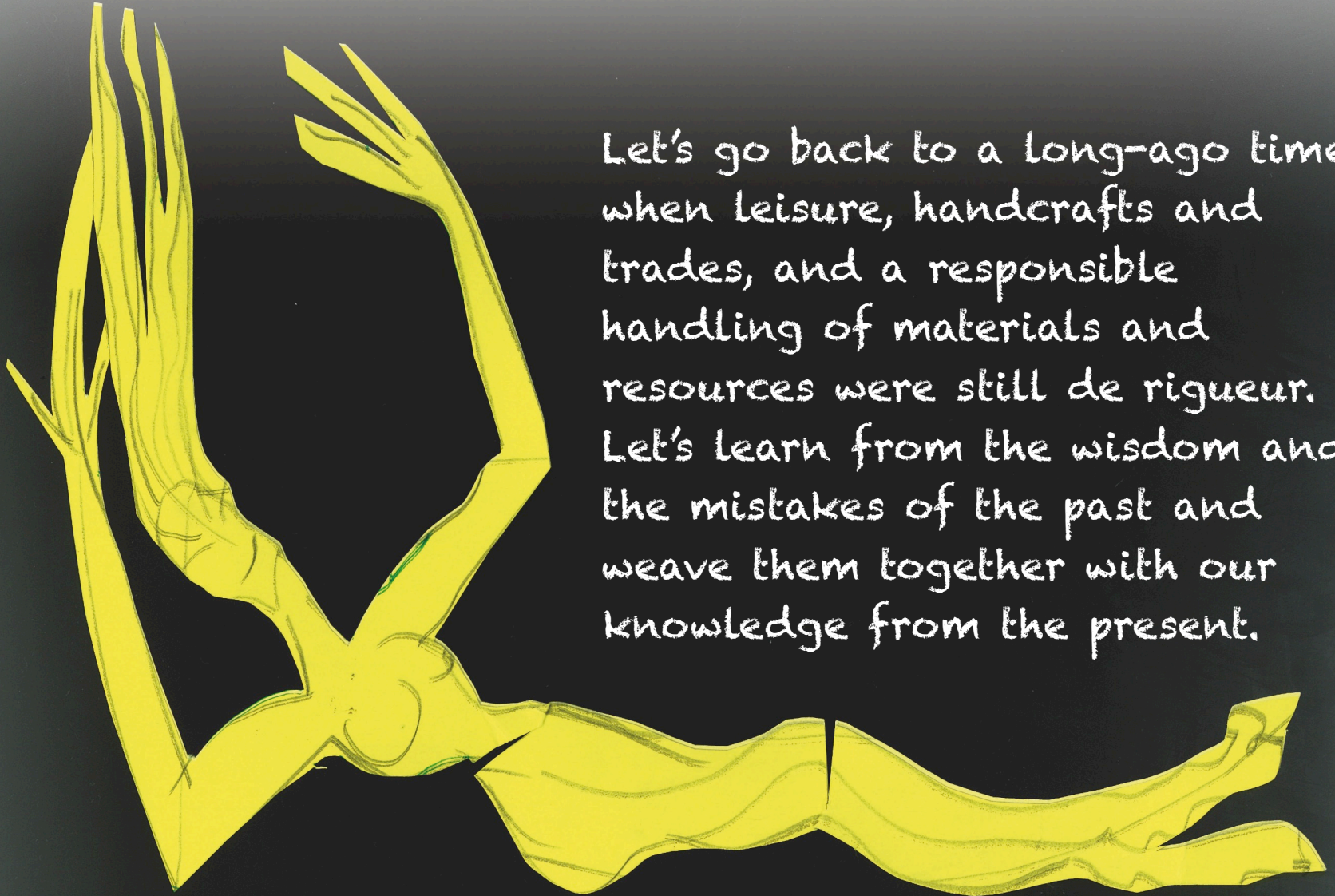




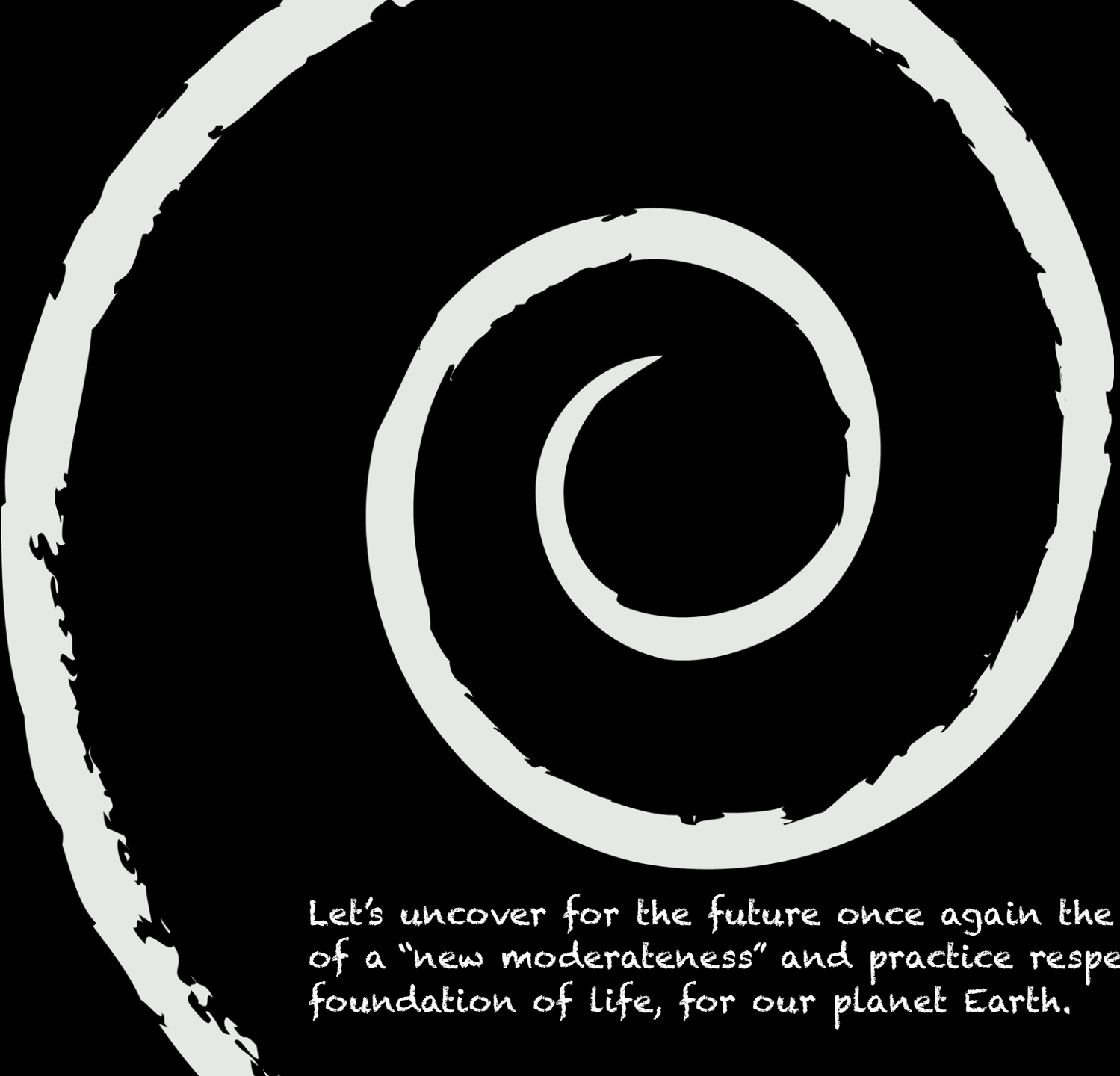
We weave ever
faster and want
ever more. The "red
carpet" of the success of
overproduction has been
woven already; the signs
of fatigue have been
revealed; the designs
are obsolete and
must be changed.

No path leads back into paradise,
or is there one that does?

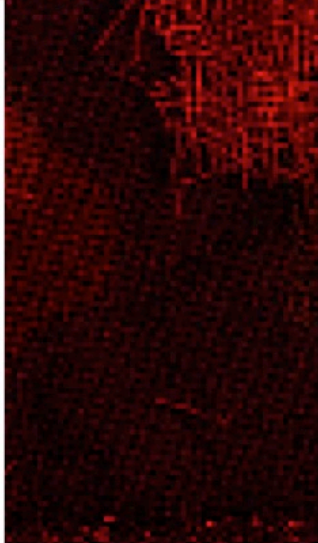
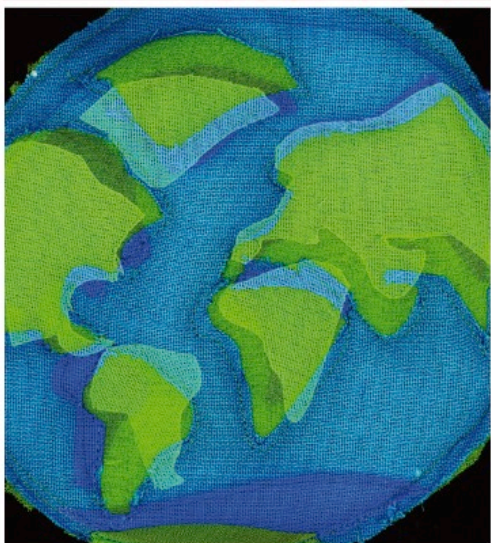
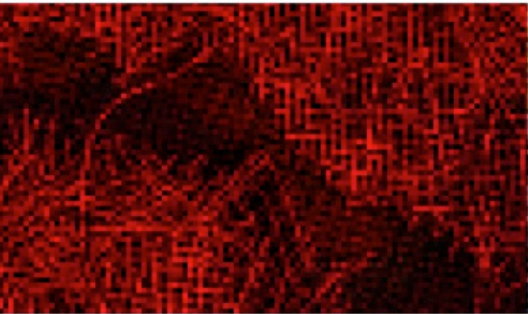
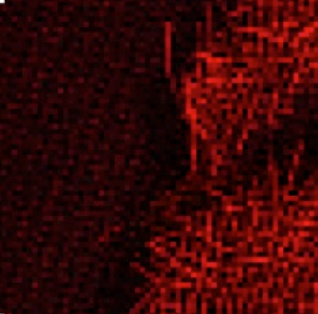
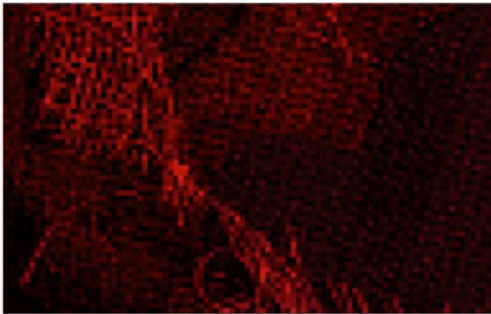
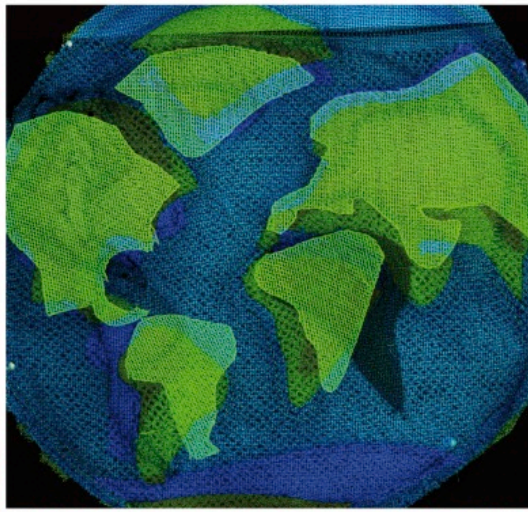
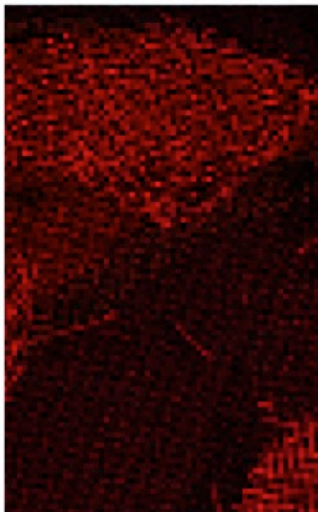
Let's go back to a long-ago time,
when leisure, handicrafts and
trades, and a responsible
handling of materials and
resources were still de rigueur.
Let's learn from the wisdom and
the mistakes of the past and
weave them together with our
knowledge from the present.







Let's uncover for the future once again the necessity of a "new moderateness" and practice respect for the foundation of life, for our planet Earth.





Sissy Pink:

- textile & fashion artwork, text, drawings

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- text, translation, love & sponsoring

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- photos, graphics, p-shopping